

Beti Picks Best Of Humboldt Theater 2000

This is Part 2 of "Beti's Best," continued from last week.

This past year in Humboldt County theater was especially satisfying for me, since I was lucky enough to direct some amazingly talented people (of all ages) in two wonderful productions — "Charlotte's Web" for Vagabond Children's Theatre, and "Molly Sweeney" for Pacific Art Center Theatre. My casts and crews for both of these shows were remarkable; and they are certainly some of "the best" I've ever worked with.

So, with that said, here is more of "Beti's Best, Theatre 2000," continuing my list of choices for the most outstanding performers and productions in Humboldt County during the year 2000:

Accidentally Omitted from Part 1's List: Actors, Comedy: Jack Hanrahan, Jason Davis, Edward Olson, David Carlson and Joe Collins, "Rough Crossing."

Actresses, Comedy: Lexy Cann and Alana Macias, "Picasso At the Lapin Agile"; Cate Halliday, "Rough Crossing."

Special "Show Must Go On Award": Jarl Victor, "Molly Sweeney," and Joe Collins, "Rough Crossing."

Actors, Children's Theater: Dennis McCallum, Michael Jensen, Forrest Patterson and Walter Beals, "Charlotte's Web"; Richard Hardaway and Jim Buschmann, "The Velveteen Rabbit."

Actresses (Leading), Children's Theater: Lora Canzoneri, Blythe Young, Hazel Santino and Seiche Genger, "Charlotte's Web"; and Lily Waters and Tori Lynn Mayfield, "The Velveteen Rabbit."

Actresses (Supporting), Children's Theater: Carrie Lavine,



Beacon/ by Beti Trauth

"King Island Christmas" by the Humboldt Light Opera Company received rave reviews and raised funds for the Oomiak Foundation.

Elizabeth Wright, Camille Collier and Kelly Hughes, "Charlotte's Web"; Emma Buschmann, Kelly Hughes and Camille Collier, "The Velveteen Rabbit."

Actors, Musical: Edward Olson, Craig McKnight and Daniel Olson, "Triumph of Love"; Sawyer O. Tatum, Brian Demboski, David Hoopes and Daniel Marcus, "CHAPS"; Anthony Mankins, David Powell and Kevin Nakatani, "Hello Dolly"; Humboldt Light Opera Company Men's Chorus, "Hello Dolly"; E.G. Norton, Ellsworth Pence and Dave Hamilton, "Dracula, The Musical?"; David Demant, Bill Ryder, Kevin Nakatani, Jon Souza and David Priestley, "King Island Christmas."

Actresses, Musical: Sabrina Brown, "CHAPS"; Carolyn Ayres, Christina Stanard and Cindy Cress, "Hello Dolly"; Christina Jioras, Kindra Raqueno, Lynn Horrigan and Julie Angles, "Triumph of Love"; Wanda Stapp, "Dracula, The

Musical?"; Cindy Cress, Elena Tessler, Valerie Bonet, Anna Samuels, Fiona Ryder, Goldie Painter and Kayla Watson, "King Island Christmas."

Musicals (Stage and Musical Directors): Peggy Metzger and Daniel Olson, "Triumph of Love"; Carol McWhorter Ryder and David Demant, "Hello Dolly"; Tinamarie Ivey and Dottie Flesher, "CHAPS"; Carol McWhorter Ryder, Valerie Bourne and David Demant, "King Island Christmas."

Musicians: Sharon Welton, "King Island Christmas"; Michael Lockmiller, Sean Woodburn and Blake Ritter, "CHAPS"; Heather Clensay and Larry Pitts, "Triumph of Love"; Humboldt Light Opera Company Orchestra, conducted by Michael McClimon, "Hello Dolly"; Vincent Trauth, Original Music: "Wilbur Is Some Pig" and "Charlotte's Theme" for "Charlotte's Web"; Beth Dieibert and Adrienne McConnell, "Dracula,

the Musical?."

Choreography: Jyl Hewston, "Triumph of Love"; Tinamarie Ivey, "CHAPS"; Rebecca Simone, Cindy Cress and Christina Stanard, "Hello Dolly."

Outstanding Musical Performance by a Chorus: The Cast of HLOC's "King Island Christmas."

Costume Design: Bluebird, "As You Like It" and "The Tempest"; Dianna Thiel, "The Last Night of Ballyhoo" and "Triumph of Love"; Marcia Hutson, "Cat On A Hot Tin Roof" and "Picasso At the Lapin Agile"; Vicki Charlton, "House On The Cliff" and "CHAPS"; Beth Lanzi, "The Traveller," "Turn Of The Screw," "The Importance Of Being Ernest" and "Death Of A Salesman"; Denice Ryles, "Charlotte's Web" and "Molly Sweeney" Gini Noggle, "Whispering Silence"; Jennyfer Roschak and Taylor DePew, "The Velveteen Rabbit"; Courtney Greenlaw, "Texaco Star" and "Twilight of The Golds"; Linda Weekly, "Rough Crossing"; Catherine L. Brown, "Killing Oscar Wilde"; Michelle Miller (costumes and masks) and Mark Dupre (puppets), "Sky Castle."

Make-Up and/or Hair Design: ReNeY Smith, "The Tempest," "The Importance Of Being Ernest," "Cat On A Hot Tin Roof" and "Picasso At the Lapin Agile"; Christina Jioras, "The Last Night Of Ballyhoo" and "Triumph Of Love"; Jayne Hornstein, "Hello Dolly"; Joe Peay Lorranson, "Killing Oscar Wilde"; Courtney Greenlaw, "Texaco Star" and "Twilight of The Golds"; Jayne Hornstein, "King Island Christmas."

Scenic Design: Ronn Campbell, "The Traveller"; Edmond Deraedt,

"The Tempest"; Jack Freeman, "Cat On A Hot Tin Roof"; Mariah Powell, "Triumph Of Love" and "Picasso At the Lapin Agile"; Steve Carter, "Turn Of The Screw"; Tom Roscoe, "As Bees In Honey Drown" and "The Last Night Of Ballyhoo"; Chris Hammer, "Whispering Silence"; Frances Marsh, "Twilight Of The Golds" and "Killing Oscar Wilde"; Carlene Cogliati, "Hello Dolly"; Dan Stone, "Dracula, The Musical?"; Jayson Mowhatt, "King Island Christmas"; Adam Liston, "Charlotte's Web," "The Velveteen Rabbit" and "Molly Sweeney."

Lights and/or Sound Design: Ronn Campbell, "The Traveller"; Edmond Deraedt and Gordon Romei, "The Tempest"; Carole Wolfe and Jon Turney, "As Bees In Honey Drown"; Joe Collins, "Turn Of The Screw"; Dan Mullins, Nicole Johnson, Steve Carter and Jon Turney, "Whispering Silence"; Jen Dick and E.A. Risser, "Killing Oscar Wilde"; Jayson Mowhatt, "Hello Dolly" and "Picasso At the Lapin Agile"; Travis Miller and Jon Turney, "Triumph Of Love"; Denice Ryles, "Molly Sweeney"; Adam Liston and Walter Beals, "Charlotte's Web" and "The Velveteen Rabbit"; Ron Koinzan and Jon Turney, "Twilight of The Golds"; Nathan Rux, "Cat On A Hot Tin Roof"; Adam Liston, "Dracula, the Musical?"

Directors (Drama and Comedy): Peggy Metzger, "The Last Night of Ballyhoo"; Michael Thomas, "Cat On A Hot Tin Roof" and "Turn Of the Screw"; Jyl Hewston, "Twilight of The Golds"; Tony Curiel, "Picasso At the Lapin Agile."

Outstanding Overall Production, Theater 2000: "Twilight of The Golds," Redwood Curtain.